

Institute of English Studies
Faculty of Arts and Humanities
University of the Punjab, Lahore.
Course Outline



Programme	BS English Literature	Course Code	ELL- 204	Credit Hours	3
Course Title	Romantic and Victorian Poetry				
Course Introduction					
The course <i>Romantic and Victorian Poetry</i> offers an in-depth exploration of British poetry from the late eighteenth to the early twentieth century, encompassing the Romantic and Victorian literary movements. It examines how poets engaged with the profound social, political, and intellectual upheavals of their times, including the French and American Revolutions, industrialization, and the emergence of modern thought. Through close study of representative works by major poets such as William Blake, William Wordsworth, S. T. Coleridge, John Keats, P. B. Shelley, Lord Byron, Alfred Lord Tennyson, Robert Browning, and Matthew Arnold, students will develop an understanding of the evolution of poetic form and expression. The course highlights the intricate relationship between aesthetics, psychology, ethics, and social change, encouraging critical reflection on how poetry both shapes and reflects the cultural consciousness of its era.					
Learning Outcomes					
By the end of the course, students will be able to:					
<div>1. Demonstrate a comprehensive understanding of the key themes, styles, and philosophical underpinnings of Romantic and Victorian poetry.</div> <div>2. Analyze poetic texts with attention to meter, rhyme, and rhythm</div> <div>3. Interpret how formal elements contribute to meaning and emotional effect.</div> <div>4. Gain insight into the historical and cultural contexts that shaped poetic production during the nineteenth century</div> <div>5. Evaluate the interplay between individual creativity and broader societal influences.</div>					
Course Content			Assignments/Readings		
Week 1	Unit-I Romantic Poetry 1.1 Introduction of Romantic Poetry Unit-II William Blake 2.1 Introduction to the poetry and themes of William Blake		Features of Romantic Poetry Selected readings on William Blake and salient features of his poetry		
Week 2	2.1 The Sick Rose 2.2 The Tygre Unit-III Wordsworth 3.1 Introduction to the poetry and themes of Wordsworth		Selected readings on Wordsworth.		
Week 3	3.1.1 We Are Seven 3.1.2 Ode to Intimations of Immortality (First half)		Introduction to <i>Preface to Lyrical ballads</i>		
Week 4	3.1.3 Ode to Intimations of Immortality (Second Half) Unit-IV S.T. Coleridge 4.1 Introduction to the poetry and themes of S.T. Coleridge		Selected readings on Romantic Poetry.		
Week 5	4.1.1 Dejection: An Ode 4.1.2 Kubla Khan (First Half)		Write a short note on Coleridge’s biographical account		

Week 6	Unit-V John Keats 5.1 Introduction to the poetry and themes of John Keats 5.1.2 Ode on Melancholy 5.1.3 La Belle Dame Sans Mercy	Write a short note on biographical account of Keats through documentary
Week 7	Unit-VI P.B. Shelley 6.1 Introduction to the poetry and themes of Shelley 6.1.1 Presentations of Research Assignment on P.B. Shelley: Ode to The West Wind, Ode to a Sky Lark Unit- VII Lord Byron 7.1 Introduction to the poetry and themes of Byron 7.1.1 Lord Byron: She Walks in Beauty, When We Two Parted	Stylistic devices in Lord Byron’s poems
Week 8	MID TERM EXAMINATION	
Week 9	Unit- VIII Victorian Age 8.1 Introduction to the Victorian Age	Write a short note on the the prominent trends in the literature of Victorian Age
Week 10	Unit-IX Alfred Lord Tennyson 9. 1 Introduction to the poetry and themes of Alfred Lord Tennyson 9.1.1 The Lotos Eaters (First Half)	
Week 11	9.1.2 The Lotos Eaters (Second Half) Unit-X Robert Browning 10.1 Introduction to the poetry and themes of Robert Browning	
Week 12	10.2 My Last Duchess Unit-XI Matthew Arnold 11.1 Introduction to the poetry and themes of Matthew Arnold	Features of dramatic monologue
Week 13	11.2 Dover Beach	
Week 14	Unit-XII Female Victorian Poets 12.1 The Cry Of The Children by Elizabeth Barrett Browning	<i>No Thank You, John</i> by Christina Rossetti
Week 15	Revision of the syllabus, explanation of the paper pattern	
Week 16	END TERM EXAMINATION	
Textbooks and Reading Material		
1. Textbooks 1. Longman. (n.d.). <i>The Longman anthology of British literature</i> (Vols. 2A–2B). Longman Publishers.		

2. Suggested Readings

1. Abrams, M. H. (1958). *The mirror and the lamp: Romantic theory and the critical tradition*. Oxford University Press.
2. Armstrong, I. (1993). *Victorian poetry: Poetry, poetics, and politics*. Routledge.
3. Bloom, H. (1961). *The visionary company: A reading of English Romantic poetry*. Cornell University Press.
4. Bristow, J. (Ed.). (2002). *The Cambridge companion to Victorian poetry*. Cambridge University Press.
5. Butler, M. (1982). *Romantics, rebels and reactionaries*. Oxford University Press.
6. Chase, C. (Ed.). (1993). *Romanticism*. Longman.
7. Copley, S., & Whale, J. (Eds.). (1992). *Beyond Romanticism: New approaches to texts and contexts 1780–1832*. Routledge.
8. Cronin, R., Chapman, A., & Henson, A. (Eds.). (2002). *A companion to Victorian poetry*. Blackwell Publishing.
9. Curran, S. (1986). *Poetic form and British Romanticism*. Oxford University Press.
10. Day, A. (1995). *Romanticism*. Routledge.
11. Feldman, P., & Kelley, T. (Eds.). (1995). *Romantic women writers*. University Press of New England.
12. Hughes, L. K. (2010). *The Cambridge introduction to Victorian poetry*. Cambridge University Press.
13. McCalman, I. (Ed.). (1999). *An Oxford companion to the Romantic age*. Oxford University Press.
14. Mellor, A. (1993). *Romanticism and gender*. Routledge.

Teaching Learning Strategies

1. Lectures, seminars, and tutorials.
2. Close reading and textual analysis of plays
3. Class discussions and audio-visual presentations.
4. Poetry recitals

Assignments: Types and Number with Calendar

Two assignments, one before midterm examinations and one after midterm examinations, to be submitted.

Assessment

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	25%	Written Assessment at the mid-point of the semester.
2.	Formative Assessment	15%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.
3.	Final Assessment	60%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.